

PAT STODDARD ARAGON

Newcastle, CA
grayrockstudio@yahoo.com, 530-503-5779
www.patstoddardaragon.com



Medium:
Oils, pastels,
charcoal, pencil

Affiliations:
Pastel Society
of the West
Coast, Ameri-
can Women
Artists

Galleries:
Newcastle
Packing Shed
Gallery (New-
castle, CA)

Artist Statement:
"...Special cow-
horses, ornery
cows, brandings, and beautiful wild open country..With a ranch-
ing background I have a lifetime of subject matter to refer to! I
want to share my feelings and experiences through my artwork."



Sorting Cows at Crow Creek, pastel, 16" by 12"

DEBRA BRUNER

Middleton, ID
debrabrunerstudio@gmail.com, 208-249-1011
www.debrabrunerstudio.com



Medium:
Watercolor, pastels, acrylic,
oil

Affiliations:
Idaho Watercolor Society,
Cowgirl Artists of America,
Womens Western Artists
Association

Galleries:
Gallery 55 (McCall, ID)

Artist Statement:
"Women are contribut-
ing to the preservation of
our strong Western Heritage and Lifestyle. Traditions, Commu-
nity and preservation of time honored skills are passed down
through friends and family. I hope to tell their stories and share
images of this wide open beautiful western country. I have a
love of the vast prairies, harsh rocks and landscapes that make
up these ranches. They are filled with hidden beauty, a well kept
secret in remote valleys and vast open spaces. Enter my world
and experience the beauty through my eyes in my paintings."



Come Ride With Me, MEDIUM, SIZE

LEE TISCH BIALCZAK

Fairfield, MT
tischfineart@gmail.com
www.tischfineart.com



Medium:
Soft pastels
and oils

Affiliations:
National Oil
& Acrylic
Painters So-
ciety

Galleries:
Latigo & Lace
Fine Art Gal-
lery (Augusta, MT), John L. Clarke Gallery (East Glacier, MT)

Artist Statement:
"My inspirations come from being outdoors-either on foot,
horseback or in a kayak. I enjoy creating realistic depictions with
soft pastels. I chose pastels for their rich unaltered pigment and
immediacy. As a traditional landscape artist, they allow me to
capture the majestic and inspirational power of nature. From a
pleasant past time to a consuming passion, my technique and
my work have coalesced over my life."



Pray Lake Reflects, MEDIUM, SIZE

SHERRY COBB KELLEHER

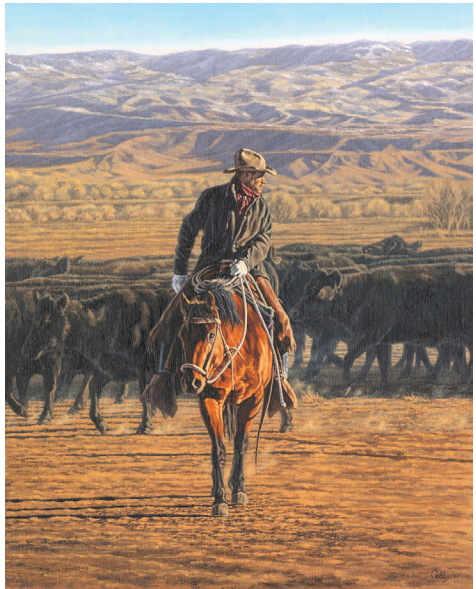
Delta, CO
sherry@sherrysstudio.com, 970-261-3396
www.sherrysstudio.com



Medium:
Oil

Affiliations:
Women Artists
of the West,
Cowgirl Artists
of America

**Artist State-
ment:**
"I am part of
the Western
Heritage I
celebrate in
my realistic
paintings. My
experiences
growing up
and living on
the ranch allow me to use the gifts God has given me. Through
these gifts I authentically convey the complexity and the honor
of the partnership between ranchers, the land and the animals
he gave them to steward."



Heading West, oil, SIZE

NANCEE JEAN BUSSE

Grand Junction, CO
nancee@nanceejean.com, 970-261-2028
www.nanceejean.com



Medium: Acrylic, Oil

Affiliations: The Guild of Nature and Science Illus-
trators, National Oil & Acrylic Painters Society

Galleries: The Blue Pig Gallery (Palisade, CO), Un-
canny Valley (Grand Junction, CO)

Artist Statement: "As a painter of the American
West, I paint the world as I see it: vibrant, elegant,
and full of life. I sketch and photograph field refer-
ences for each painting. These images will coalesce
into a single painting intended to capture the
beauty of the American West. My studio is at the
foot of the Colorado National Monument with only
a thin string of barbed wire separating our home
from a vast wilderness of canyons and high desert.
My workspace is crowded with reference mate-
rial, works-in-progress, paints, brushes, canvases,
and books. But this disarray goes only as far as the
window, outside of which is an uncluttered view of
the high desert. My strong intent is to pay homage
to the beauty and spirit of the American West."



Bird on a Wire, acrylic, 11" by 14"

ANNIE CAPPELLI

Arroyo Grande, CA
anniecappellistudio@gmail.com, 805-888-7844
www.anniecappelli.com



Medium: Casein, oil

Affiliations: Guild of Natural Science Illustrators, California
Art Club

Artist Statement: "Born in Canada, raised with the open and
endless prairies, mountains and rivers, Annie spent her child-
hood divided between this and the warm waters and wetlands
of south Florida. Passionate about horses with a long history of
breeding, training and riding with a family born of horse farms,
plow horses, and adventure, she was introduced at an early
age to landscape and portrait painting by her mother, an oil
painter. Now residing in California for the past 30 years, Annie
has found diversity in nature that evokes spirituality, peace and
true awe of her surroundings. Never at a loss for subjects to
paint or sculpt, only the unending flow of beauty before her.
For Annie, painting and illustration have always had a close kin-
ship with the earth-formed clay. Annie's passion for art encom-
passed scientific illustration, figurative sculpture, watercolor,
oil, casein painting, photography, and 3D animation. A realist
in her painting style, the solitude and peace that encompass
her paintings have found their center of origin in the moments
she has captured on canvas. Quiet and calm in a heart-centering
bond with her horses form her muse. Annie's hope is that you



Sunday Mud, MEDIUM, SIZE

will unearth a mindfulness as you ponder the places and people she has created. Humor, compassion, and all free living things are the words to describe the subjects that inspire her art."